

# Cape Fear Chorale

&  
Orchestra

present

## *Simply Schubert*

Jerry S. Cribbs, Artistic Director and Conductor

Libby Oldham, Accompanist



Saturday, April 28, 2018

7:30 p.m.

Sunday, April 29, 2018

4:00 p.m.

Winter Park Baptist Church  
4700 Wrightsville Avenue  
Wilmington, North Carolina

## *Program*

### **Lebenslust (Love of Life)**

Text by Johann Carl Unger

Wer Lebenslust fühlet, Der bleibt nicht allein,  
Allein sein ist öde, Wer kann sich da freu'n?  
Im traulichen Kreise, Beim herzlichen Kuss  
Beisammen zu leben, ist Seelengenuss.

He who has a love of life will not remain alone;  
To be alone is bleak, so who can find pleasure in that?  
To live together in an intimate circle of friends,  
With a warm kiss, brings pleasure to one's soul.

### **Tantum Ergo in E-flat**

Tantum ergo sacramentum  
veneremus cernui:  
Et antiquum documentum  
Novo cedat ritui.  
Praestet fides supplementum  
Sensuum defectui.

Down in adoration falling,  
Lo! The sacred Host we hail;  
Lo! O'er ancient forms departing,  
Newer rites of grace prevail;  
Faith for all defects supplying,  
Where the feeble senses fail.

Genitori, Genitoque  
Laus et jubilatio:  
Salus, honor, virtus quoque  
Sit et benedictio.  
Procedenti ab utroque  
Compar sit laudatio.

To the everlasting Father,  
And the Son who reigns on high,  
With the Holy Ghost proceeding  
Forth from Each eternally,  
Be salvation, honor, blessing,  
Might and endless majesty. Amen.

Soloists: Rachelle Dries, soprano Jane Both, alto Larry Oldham, tenor Lee André, bass  
Understudies: Susan Carron, soprano Angela Daughtry, alto Alex Vedder, tenor Raymond Burt, bass

### **Stabat Mater in G minor**

Stabat mater dolorosa  
Juxta crucem lacrimosa,  
Dum pendebat Filius.

The mother in her grief  
Stood beside the cross  
On which her Son was hanging.

Cujus animam gementem,  
Contristatam et dolentem,  
Per transivit gladius.

The sorrowful spirit,  
Grieving and tormented,  
Was pierced by a sword.

O quam tristis et afflicta  
Fuit illa benedicta  
Mater unigeniti!

Oh, how sad and afflicted  
Was the blessed  
Mother of her only Son!

Quae maerebat et dolebat,  
Pia Mater, dum videbat  
Nati poenas inclyti.

She lamented and suffered  
And trembled as she watched  
Her Son in his agony.

# Mass in B-flat

Kindly hold applause until the end of the Mass.

## Kyrie

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

Soloist: Jen Mueske, soprano  
Understudy: Melissa Duffield, soprano

## Gloria

Gloria in excelsis Deo.  
Et in terra pax hominibus bonae voluntatis.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.

Glory to God in the highest.  
And on earth peace to men of good will.  
We praise You. We bless You.  
We adore You. We glorify You.

Gratias agimus tibi propter magnam gloriam tuam.  
Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Domine Fili Jesu Christe.

We give thanks to Thee for Thy great glory.  
Lord God, Heavenly King,  
God the Father Almighty,  
O, Lord Jesus Christ, the only-begotten Son.

Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi,  
Miserere nobis.  
Qui sedes ad dexteram patris,  
Miserere nobis.

Lord God, Lamb of God, Son of the Father.  
That takes away the sins of the world,  
Have mercy on us.  
That sittest at the right hand of the Father,  
Have mercy on us.

Quoniam tu solus Sanctus,  
Quoniam tu solus Altissimus.  
Quoniam tu Dominus,  
Quoniam tu solus Dominus.  
Quoniam tu solus Jesu Christe.

For Thou only art holy,  
Thou only art the Most High.  
Thou art the Lord,  
Thou only art the Lord.  
Thou only art Jesus Christ.

Cum Sancto Spiritu  
In Gloria Dei Patris.  
Amen.

Together with the Holy Spirit  
In the glory of God the Father.  
Amen.

Soloists: Rachele Dries, soprano   Melissa Duffield, soprano   Sam Robinson, tenor   Joe Huppmann, bass  
Understudies: Jen Mueske, soprano   Larry Oldham, tenor   Curtis Campbell, bass

## Credo

Credo in unum Deum. Patrem omnipotentem,  
Factorem coeli et terrae,  
Visibilem omnium et invisibilem.

I believe in one God, The Father Almighty,  
Maker of heaven and earth  
And of all things visible and invisible.

In unum Dominum Jesum Christum.  
Filium Dei unigenitum.  
Et ex Patre natum ante omnia saecula.

And in one Lord, Jesus Christ the  
Only-begotten Son of God.  
Born of the Father before all ages.

Deum de Deo, lumen de lumine.  
Deum verum de Deo vero.  
Genitum non factum  
Consubstantialem Patri:  
per quem omnia facta sunt.

God of God, Light of Light,  
True God of True God.  
Begotten, not made,  
Of one being with the Father.  
By whom all things were made.

Qui propter nos homines,  
Et propter nostram salutem  
Descendit de coelis.  
Et incarnatus est de  
Spiritu Sancto ex Maria Virgine:  
Et homo factus est.

Who for us  
And for our salvation came  
Down from heaven.  
And became incarnate by the  
Holy Spirit of the Virgin Mary:  
And was made man.

Crucifixus etiam pro nobis;  
Sub Pontio Pilato passus,  
Et sepultus est.  
Et resurrexit tertia die,  
Secundum Scripturas.  
Et ascendit in coelum:  
Sedet ad dexteram Patris.  
Et iterum venturus est cum Gloria  
Judicare vivos et mortuos:  
Cujus regni non erit finis.

He was also crucified for us,  
Suffered under Pontius Pilate,  
And was buried.  
And on the third day He rose again  
According to the Scriptures.  
He ascended into heaven and  
Sits at the right hand of the Father.  
He will come again in glory  
To judge the living and the dead and  
His kingdom will have no end.

Et in Spiritum Sanctum,  
Dominum et vivificantem:  
Qui ex Patre et Filio procedit.  
Qui cum Patre,  
Et Filio simul adoratur et conglorificatur:  
Qui locutus est per Prophetas.

And in the Holy Spirit,  
The Lord and Giver of life,  
Who proceeds from the Father and the Son.  
Who together with the Father  
And the Son is adored and glorified.  
And who spoke through the prophets.

Confiteor unum baptisma  
In remissionem peccatorum.  
Et vitam venturi saeculi. Amen.

I confess one baptism  
For the forgiveness of sins  
And the life of the world to come. Amen.

Soloists: Melissa Duffield, soprano Angela Daughtry, alto Larry Oldham, tenor Curtis Campbell, bass  
Understudies: Jane Both, alto Sam Robinson, tenor Joe Huppmann, bass

## Sanctus

Sanctus Dominus Sabaoth! Sanctus Deus Sabaoth!  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis, Osanna in excelsis Deo!

Holy Lord, God of Hosts,  
Heaven and earth are full of your glory.  
Hosanna in the highest!

## Benedictus

Benedictus, qui venit in nomine Domini.  
Osanna in excelsis Deo!

Blessed is He who comes in the name of the Lord.  
Hosanna in the highest!

Soloists: Jen Mueske, soprano Amy Luck, alto Alex Vedder, tenor Curtis Campbell, bass  
Understudies: Rachelle Dries, soprano Angela Daughtry, alto

## Agnus Dei

Agnus Dei, qui tollis peccata mundi:  
Miserere nobis.

Lamb of God who takes away the sin of the world:  
Have mercy on us.

Dona nobis pacem.

Grant us peace.

Soloists: Jen Mueske, soprano Amy Luck, alto Larry Oldham, tenor Curtis Campbell, bass  
Understudies: Melissa Duffield, soprano Jane Both, alto Sam Robinson, tenor Joe Huppmann, bass

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## Program Notes

### Franz Peter Schubert (1797 – 1828)

Son of a schoolmaster, the twelfth of fourteen children, Schubert demonstrated an early gift for music and received a thorough musical education, winning a scholarship to boarding school. Although he was never rich, the Austrian composer's music gained recognition and popularity and is especially noted for bridging the Classical and Romantic periods. He studied theory with Antonio Salieri and was the epitome of a prolific composer - writing well over 600 songs (lieder), 9 symphonies, 6 masses, 19 string quartets, 10 operas, a wide variety of chamber music, numerous piano sonatas, 2 Stabat Maters and a Magnificat. He was one of the few composers who could match Mozart in relation to the speed of composing.

The lilting feel of **Lebenslust**, an SATB partsong, most assuredly expresses the positive message Unger's text sought to convey: happiness can be found in the company of others.

The hymn **Tantum Ergo** pays homage to the Lord both in the Eucharist and in His glory in the Trinity. It comprises the last two stanzas of the Pange Lingua, a hymn written by Saint Thomas Aquinas for the Feast of Corpus Christi when it was first instituted by the church in 1264. This text has been set to music by composers as diverse as Palestrina, Mozart, Bruckner, Duruflé, Fauré and Schubert. Of the 6 settings of Tantum Ergo that Schubert wrote, this one in E-flat, written within several weeks of his death, is the most often performed.

The **Stabat Mater** is a 13<sup>th</sup> Century Catholic hymn to Mary, which portrays her suffering as Christ's mother during His crucifixion. Its author may be either the Franciscan friar Jacopone da Todi or Pope Innocent III. The title comes from its first line *Stabat mater dolorosa* which means "the sorrowful mother was standing."

The third of Schubert's six Masses, and surely overshadowed by his most popular *Mass in G*, the **Mass in B-flat** – as the two before – still bears the mark of Haydn's influence on Schubert. Especially Haydn's *Harmony Mass* appears to have made a lasting impression on Schubert. The portato style of the Kyrie is a possible reference to Haydn's work, and the dotted rhythm of the first choir passage in Haydn's Mass is echoed by a like passage in Schubert's *Mass in B-flat*.

## About Cape Fear Chorale

Currently in its nineteenth year, Cape Fear Chorale is under the direction of Jerry S. Cribbs, founder, Artistic Director and Conductor. All members are volunteers and the group is comprised of 60-75 auditioned singers each semester.

Cape Fear Chorale presents two concerts annually, one in the fall and one in the spring. The repertoire has included major works, sacred music, secular music, patriotic music, humorous music, spirituals, holiday music, motets, madrigals, and light opera. The Chorale has enjoyed hosting two guest conductors: internationally-known choral composer Carl J. Nygard, Jr., and Welborn E. Young, Director of Choral Activities at the University of North Carolina at Greensboro, and Artistic Director and Conductor of Bel Canto Company, a professional community chorus. During its fifteenth anniversary season, the Chorale premiered a commissioned work, Nygard's *Festival of Praise*.

The mission of Cape Fear Chorale is to present, at no charge, professional quality choral music that provides artistic and educational experiences for its performers and an ever-broadening audience. To this end, the group (an incorporated non-profit 501[c][3] organization) is totally dependent upon donations.



**Jerry S. Cribbs**, Artistic Director and Conductor of Cape Fear Chorale served New Hanover County Schools from 1980 until his retirement in 2004. He taught choral music at E.A. Laney High School, John T. Hoggard High School, and Winter Park Elementary School. He also served as Director of Arts Education and Public Relations, and as Director of Human Resources. Mr. Cribbs also served as an adjunct instructor for the Music Department at the University of North Carolina at Wilmington and in the Fine Arts and Humanities Department at Cape Fear Community College.

As an active guest conductor, clinician, and adjudicator throughout the Eastern United States, Mr. Cribbs has conducted well over 100 district choruses, festivals, and school and church clinics. He has Bachelor of Music and Master of Music in Music Education degrees, as well as a Certificate of Supervision from East Carolina University, inclusively. He has public school teaching experience in choral, instrumental and general music at all levels, K-12. Mr. Cribbs has taught at the college level in the areas of choral music, choral methods, music fundamentals and music appreciation.

Mr. Cribbs is the Director of Music Ministries at Grace United Methodist Church in Wilmington, NC, where he conducts the Chancel Choir and the Grace Ringers handbell choir.

Mr. Cribbs is a member of the North Carolina Chapter of American Choral Directors Association (NC-ACDA) and has served on the board. He currently maintains membership in the Wilmington Chapter of the American Guild of Organists (AGO). Mr. Cribbs is a member of and has held offices in the North Carolina Music Educators Association (NCMEA). In 2008, he received the Lara Hoggard Award for distinguished Service in Choral Music in North Carolina, presented by the North Carolina ACDA, and in 2009 was awarded the East Carolina School of Music Distinguished Alumni Award.



**Elizabeth (Libby) Oldham**, Organist, Pianist and Rehearsal Accompanist is a native of Wilmington, NC, but has lived in five states and two countries. She received the Bachelor of Arts in Piano Performance and Music Education from Campbell University and completed graduate studies in Ft. Worth, TX. As an educator, she has taught Music, English and Spanish in North Carolina and Florida. Since 2002, she has been a Staff Accompanist at Campbell University. Libby is in demand throughout the region as a vocal and instrumental accompanist, participating in state and regional competitions for the National Association of Teachers of Singing, student and professional recitals, choral festivals and concerts, and music camps. Libby and her husband Larry have four children, twenty-three grandchildren and one great-grandchild.

Cape Fear Chorale  
 \* Charter Member  
 + Former Board Member

Soprano

Melody Bryan  
 Susan Carron  
 Cheryl Cribbs \*  
 Rachelle Dries  
 Melissa Duffield  
 Susan Gardner \*  
 Lucinda Houck +  
 Jennifer Lewis  
 Belinda Mayhew  
 Cindy Moore  
 Mary Morgan +  
 Jennifer Mueske  
 Jeanne Owens  
 Marsha Ray  
 Janice Rompala  
 Myrtle Sanders \*  
 Jennings Trawick  
 Gina Vanderwal

Alto

Florence Aquilina  
 Jane Both  
 Gayle Brandon  
 Patty Conner +  
 Angela Daughtry  
 R'Lou Ellson +  
 Doris Graybar  
 Tanya Hanano  
 Sherry Heuber  
 Margaret Hutchins \* +  
 Alexis Kreun  
 Tara Lain  
 Amy Luck  
 Diane Lusk  
 Kaitlyn McCrary  
 Emily Morgan  
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 Kahla Nelson  
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 Marilee Tremlett  
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Tenor

Clayton Garner  
 Ross Highsmith  
 Javier Mory  
 Larry Oldham  
 Allen Phillips-Bell  
 Sam Robinson  
 Charles Sanders \* +  
 Alex Vedder  
 Rob Williams +

Bass

Lee André  
 Raymond Burt  
 Curtis Campbell  
 Les Conner  
 Don Ellson  
 John Frye, Jr.  
 Jim Glasenapp +  
 Sherman Hayes  
 Ed Hoefler  
 Joseph Huppmann  
 Hank Montgomery  
 Vance Moser  
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 Todd Vernon +  
 David Whitehill

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Sarah Parker

Timpani  
Robert Parker

Viola  
Carrie Jackson

Clarinet  
Coleman Burgess

Violin 1  
Beverly Andrews, Concertmaster  
Lisa Gattuso  
Linda Estep

Cello  
John Illingsworth

Bassoon  
Helena Spencer

Bass  
Vincent Stout

Trumpet  
Bill Dries

Violin 2  
Anne Stohl, Principal  
Redding Soderburg  
Clark Spencer

Piano  
Libby Oldham

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Susan Carron - Secretary  
Melody Bryan - Treasurer  
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Kevin Ulisnik - Stage Manager  
Susan Carron - Historian  
Susan Carron and Nancy Seamans - Librarians  
Rachelle Dries and Emily Morgan - Grant Writers  
Susan Gardner - Social Coordinator & Program Typist

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(Donations received April 5, 2017 through March 31, 2018)

(All contributions to Cape Fear Chorale are tax deductible to the extent provided by law.)

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Cape Fear Chorale & Orchestra

20th Anniversary Celebration
featuring

Karl Jenkins'
Te Deum & Gloria

Sunday, November 18, 2018 at 4:00 p.m.

Kenan Auditorium
University of North Carolina at Wilmington

For details, please check the CFC website: www.capefearchorale.org

Are you interested in singing with Cape Fear Chorale?

Auditions for Fall 2018 will be Monday, June 4, 2018,
throughout the day by appointment.

Please complete and submit the form under Membership at www.capefearchorale.org.

Appointments for auditions for other days and times may be arranged.

Contact us: PO Box 7893, Wilmington, NC 28406 www.capefearchorale.org

April, 2018

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