

Welcome!

“It’s the Most Wonderful time of the year!” We are very happy that you are here to enjoy *Sounds of the Season: Sing Fa La La* with the Cape Fear Chorale. Jerry Cribbs, Artistic Director & Conductor has selected music of many styles and genres that I am sure will delight and entertain. We hope you will leave here full of joy, positive vibes, and a familiar tune ringing through you mind.

We are excited for you to sit back in this beautiful auditorium and enjoy the musical presentation. The members of the Chorale have paid special attention to the music provided by a varied group of composers and pledge to you the goal of presenting it as they intended. We graciously thank you for your past and continued support.

Lucinda Houck, President

### **Cape Fear Chorale Board Members**

Lucinda Houck, President  
Susan Carron, President-Elect  
Liz Thigpen, Executive Vice-President  
Melody Bryan, Treasurer  
Rachelle Dries, Secretary  
Jennifer Pullum and Joseph Huppmann, Members-at-Large

Dear Friends,

As Cape Fear Chorale commences its 21<sup>st</sup> year, I welcome you to today’s concert, *Sounds of the Season: Sing Fa La La*. The singers and I are pleased that you have joined us for this evening of seasonal choral music.

Throughout the past 20 years, Cape Fear Chorale has presented admission-free concerts. Thanks to your ongoing and generous donations, we have been able to continue to provide quality choral concerts at no charge to **all** in the surrounding area.

I would like to personally thank you for your support over the past two decades. Whether financial (no matter the donation amount) or by attendance only, you have been an integral part of making it possible for this community chorus to provide outstanding choral music to music lovers throughout the region.

In closing, I invite you to attend the spring 2020 concert to be presented on Sunday, April 19, 4 p.m. at Kenan Auditorium, UNCW. The program will consist of two of F. Joseph Haydn’s later works, *Mass in D minor (Nelson Mass)* and *Te Deum in C*.

Again, on behalf of the Board of Directors and members of Cape Fear Chorale, we are grateful to you for being an important part of our music-making!

Jerry S. Cribbs, Artistic Director and Conductor

Please silence all electronic devices.

## *Program*

*Please refrain from applauding until the end of each section.*

### **Magnificat**

Johann Christian Bach

Soloists: Rachelle Dries, Susan Carron  
Alex Vedder, Curtis Campbell  
Joseph Huppmann, understudy



### **Glow**

Eric Whitacre

### **He Is Born!**

arr. Dan Forrest

Jonathan Oldham, piano primo and Libby Oldham, piano secundo

### **There Is Faint Music**

Dan Forrest

### **Gloria in Excelsis (from LUX)**

Dan Forrest



### **'Twas the Night Before Christmas**

arr. Harry Simeone

Speakers: Caroline Withers, Susan Gardner, Diane Lusk; Understudy: Caren Laiosa  
John Frye, Jr., Todd Vernon; Understudy: Larry Oldham  
Soloist: Robert Williams; Understudy: Larry Oldham



### **Thirty Second Fa La La**

Donald Moore

### **Dance of the Sugar Plum Fairy**

Peter Tchaikovsky/arr. Jeff Funk

### **Russian Dance**

Peter Tchaikovsky/arr. Jeff Funk

### **Carol of the Bells**

Mykola Leontovich/Peter Wilhousky



### **The Many Moods of Christmas – Suite 2**

Robert Shaw and Robert Bennett



### **Audience Sing-along**

#### **Deck the Halls**

#### **Frosty the Snowman/White Christmas**

#### **Jingle Bells**

#### **We Wish You a Merry Christmas**

Larry Oldham, Instrumental arrangements

## Text and Translations

### Magnificat

Magnificat anima mea Dominum.  
Et exultavit spiritus meus in Deo salutari meo.  
Quia respexit humilitatem ancillae suae.  
Ecce enim ex hoc beatam me dicent omnes generationes.

My soul doth magnify the Lord.  
And my spirit hath rejoiced in God my Savior.  
For he hath regarded the low estate of His handmaiden.  
For, behold, from henceforth all generations shall call me  
blessed.

Quia fecit mihi magna qui potens est et sanctum nomen ejus.

For He that is mighty hath done to me great things and  
Holy is His name.

Et misericordia ejus a progenie in progenies timentibus eum.

And His mercy is on them that fear Him from generation  
to generation.

Fecit potentiam in brachio suo.  
Dispersit superbos mente cordis sui.

He hath shewed strength with his arm.  
He hath scattered the proud in the imagination of their  
hearts.

Deposuit potentes desede.  
Et exaltavit humiles.

He hath put down the mighty from their seats.  
And exalted them of low degree.

Esurientes implevit bonis et divites dimisit inanes.

He hath filled the hungry with good things  
and the rich He hath sent away empty.

Suscepit Israel Puerum suum recordatus misericordiae suae.

He hath holpen His servant Israel in remembrance of  
His mercy.

Sicut locutus est ad Patres nostros,  
Abraham et semini ejus in saecula.

As He spake to our fathers,  
To Abraham and to His seed forever.

Gloria Patri et Filio et Spiritui Sancto,  
Sicut erat in principio et nunc et semper,  
Et in saecula saeculorum. Amen.

Glory be to the Father, the Son and the Holy Ghost,  
As it was in the beginning, is now and ever shall be,  
World without end. Amen.

### Glow

Softly falls the winter snow, whispers to the sleeping world below: "Wintertide awakes,"

Morning breaks and sets the earth aglow.

In gentle tones of warmest white, proclaim the glory of Aurora's light.

Sparrow sings in a clear clean voice, a sweet, silver carol for the season born.

Radiant wings as the skies rejoice, arise and illuminate the morn.

Softly falls the morning snow, whispers to the sleeping world below: "Glow, like the softly falling snow." Glow.

### He Is Born!

He is born, the divine Christ Child; play the musette and the bagpipe merrily!

He is born, the divine Christ Child; sing we all of the Savior mild.

Through long ages of the past, prophets long have foretold His coming;

Through long ages of the past, now the time has come at last!

He is born, the divine Christ Child; play the musette and the bagpipe merrily!

He is born, the divine Christ Child; sing we all of the Savior mild.

O, how lovely, O how pure is this perfect Child of heaven;

O, how lovely, O how pure, gracious gift to humankind!

He is born, the divine Christ Child; play the musette and the bagpipe merrily!

He is born, let us sing!

Jesus, Lord of all the world, coming as a Child among us,  
Jesus, Lord of all the world, grant to us Thy heav'nly peace.

He is born, the divine Christ Child; play the musette and the bagpipe merrily!

He is born, the divine Christ Child; sing we all of the Savior mild.

Sing we now, the divine Christ Child!

## **There Is Faint Music**

There is faint music in the night, and pale wings fanned by silver flight;  
A frosty hill with tender glow, of countless stars that shine on snow.

A shelter from the winter storm, a straw-lined manger, safe and warm,  
And Mary singing lullabies, to hush her Baby's sleepy sighs.

Her eyes are fixed upon His face, unheeded here is time and space;  
Her heart is filled with blinding joy, for God's own Son – her baby Boy!

There is faint music in the night, and pale wings fanned by silver flight;  
A frosty hill with tender glow, of countless stars that shine on snow.  
For God's own Son – a baby Boy.

## **Gloria in Excelsis (from LUX)**

Gloria in excelsis Deo. Et in terra pax. Gloria in excelsis Deo. Gloria!  
Glory to God in the highest. Peace on Earth. Glory to God in the highest. Gloria!

## **'Twas the Night Before Christmas**

'Twas the night before Christmas and all thru the house, not a creature was stirring, not even a mouse.  
The stockings were hung by the chimney with care, in hopes that Saint Nicholas soon would be there.  
The children were nestled all snug in the wee little beds,  
While visions of sugar plums danced in their wee little heads.  
Mama in her 'kerchief, and I in my cap, had just settled down for a long winter's nap.

When out on the lawn there arose such a clatter, I sprang from my bed to see what was the matter.  
Away to the window I flew like a flash, tore open the shutters, threw open the sash.

Then what to my wondering eyes should appear, but a miniature sleigh, and eight tiny reindeer.  
With a little old driver, so lively and quick that I knew right away that it must be Saint Nick  
More rapid than eagles his coursers they came, and he whistled and shouted, and called them by name:  
"Now, Dasher! Now, Dancer! Now, Prancer! Now Vixen! On Comet! On Cupid! On Donner and Blitzen!  
To the top of the porch to the top of the wall! Dash away, dash away, dash away, dash away all!"  
So up to the housetops the coursers they flew, with a sleigh full of toys, and Saint Nicholas, too.  
And then in a twinkling, I heard on the roof all the clattering noise of each galloping hoof.  
All bundled in fur, from his head to his foot; his clothes were all tarnished with ashes and soot.  
I drew in my head and was turning around, when down the chimney he came with a bound!  
A bag full of toys he had flung on his back, and he looked like a little old peddler just op'ning his pack.

*His eyes how they twinkled so gay! His dimples how merry were they!  
His cheeks were like roses when kissed by the sun! His nose, like a cherry, all wrinkled with fun!  
His droll little mouth was drawn up like a bow! The beard on his chin was as white as the snow.*

The stump of a little old pipe! He held tight in his teeth,  
And the smoke went around and around and around his head like a wreath.  
Oh! He was so jolly and plump, a right jolly old, jolly old elf.  
And I laughed, and I laughed, and I laughed when I saw him, in spite of myself.  
He had a broad face *Ho! Ho! Ho!* And a little round belly *Hee! Hee! Hee!*  
That shook when he laughed *Ho! Ho! Ho!* Like a bowl full of jelly *Hah! Hah! Hah!*  
He gave me a wink of his eye and a twist of his head,  
A chuckle and a smile I knew all the while I had nothing to dread.  
He spoke not a word but went straight to his work. He filled all the stockings, then turned with a jerk,  
And laying a finger aside of his nose, and giving a nod, up the chimney he rose.  
He sprang to his sleigh, to his team gave a whistle, and away they all flew like the down of a thistle.  
But I heard him exclaim, 'ere he drove out of sight.  
"Merry Christmas to all, and to all good night."

'Tis the night after Christmas and all thru the house, not a creature is stirring, not even a mouse.  
The presents are scattered and broken I fear, and Saint Nicholas won't come again for a year.  
The children are nestled all snug in their wee little beds,  
While mem'ries of sugar plums dance in their wee little heads.  
Mama in her 'kerchief, Papa in his cap, are settled at last for a long winter's nap.

## **Carol of the Bells**

Hark! How the bells, sweet silver bells, all seem to say, "throw cares away."  
Christmas is here bringing good cheer, to young and old, meek and the bold.  
Ding, dong, ding, dong, that is their song, with joyful ring, all caroling.

One seems to hear words of good cheer from ev'rywhere, filling the air.  
Oh, how they pound, raising their sound, o'er hill and dale, telling their tale.  
Gaily they ring, while people sing, songs of good cheer, Christmas is here!

Merry, Merry, Merry, Merry Christmas! Merry, Merry, Merry, Merry Christmas!  
On, on they send, on without end, their joyful tone to every home.  
Ding, dong, ding, dong. Bohm!

## **The Many Moods of Christmas**

O sanctissima, O piissima, Dulcis Virgo Maria, Mater amata intemerata, ora, ora pronobis.

Joy to the world, the Lord is come; let earth receive her King:  
Let ev'ry heart prepare Him room, and heav'n and nature sing, and heav'n and nature sing,  
And heav'n and heav'n and nature sing.  
He rules the world with truth and grace, and makes the nations prove  
The glories of His righteousness and wonders of His love, and wonders of His love,  
And wonders, wonders of His love.

Away in a manger no crib for His bed. The little Lord Jesus laid down His sweet head.  
The stars in the sky looked down where He lay, the little Lord Jesus asleep on the hay.  
The cattle are lowing the poor Baby wakes, but little Lord Jesus, no crying He makes:  
I love Thee, Lord Jesus, look down from the sky, and stay by my cradle to watch lullaby.

On December five and twenty, fum, fum, fum! Oh, a Child was born this night so rosy white, so rosy white.  
Son of Mary, virgin holy in a stable mean and lowly, fum, fum, fum!  
On December five and twenty, fum, fum, fum! Comes a most important day, let us be gay, let us be gay!  
We go first to church and then we have the sweetest buns and candy, fum, fum, fum!  
God will send us days of feasting, fum, fum, fum! Both in hot months and in cold, for young and old, for young and old.  
When we tell the holy story, ever singing of His glory, fum, fum, fum!

Ce matin j'ai rencontre le train, de trois grands rois qui allaient en voyage.  
Ce matin j'ai rencontre le train, de trois grands rois dessus le grand chemin.  
Tout charges d'or les suivaient d'abord, de grands guerriers, et les gardes du tresor.  
Tout charges d'or les suivaient d'abord de grands guerriers, avec leurs boucliers.

### **Cape Fear Chorale gratefully acknowledges the following donations:**

*Carol of the Bells* given by the Mayhew Family in memory of R.B. Mayhew and Jean Mayhew.

*Magnificat* given by Lois Moore in honor of the choirs of Saint Peter Evangelical Lutheran Church in Southport, NC.

*The Many Moods of Christmas* given by Jerry Cribbs in memory of Bob Alexander and Jane Price Davis, extraordinary choral teachers, colleagues and dear friends.

*'Twas the Night Before Christmas* given by Barbara White in honor of children everywhere in hopes that they will all be touched by the magic of music.

## Cape Fear Chorale

\* Charter Member  
+ Former Board Member

### Soprano

Amanda Allred  
Melody Bryan  
Susan Carron  
Cheryl Cribbs \*  
Rachelle Dries  
Susan Gardner \*  
Lucinda Houck +  
Victoria Kunze  
Caren Laiosa  
Jennifer Lewis  
Gina Martuscelli +  
Belinda Mayhew  
Lois Moore  
Jennifer Mueske  
Jeanne Owens  
Jennifer Pullum  
Janice Rompala  
Myrtle Sanders \*  
Eva Sclipa  
Jan Sutton  
Jennings Trawick  
Caroline Withers

### Alto

Florence Aquilina  
Denise Barnes  
Jane Both  
Gayle Brandon  
R'Lou Ellson \* +  
Doris Graybar  
Sherry Heuber  
Margaret Hutchins \* +  
Alexis Kreun  
Kelly Lott  
Amy Luck  
Diane Lusk  
Emily Morgan  
Edna Mory  
Nancy Seamans  
Liz Thigpen  
Jenn Tabor  
Marilee Tremlett +  
Tabitha Vedder  
Barbara White +

### Tenor

Javier Mory  
Larry Oldham +  
Sam Robinson  
Charles Sanders \* +  
Fred Sanders \*  
Alex Vedder  
Rob Williams +

### Bass

Lee André  
Curtis Campbell +  
Don Ellson  
John Frye  
Jim Glasenapp +  
Ed Hoefler  
Joseph Huppmann  
Greg Leemhuis  
Hank Montgomery  
Vance Moser  
Thom Rakes  
Todd Roen  
Kevin Ulisnik  
Todd Vernon +

### Instrumentalists

Katie Voulgaris, flute; Sarah Parker, oboe  
Bill Dries, trumpet; Mitch Hebert, percussion



## **IMPORTANT MILESTONES IN CAPE FEAR CHORALE HISTORY**

- \* **Cape Fear Chorale**, under the direction of Jerry S. Cribbs and accompanied by Judy Siebold, **held its first concert**, *A Concert of Choral Music* at St Matthew's Lutheran Church, Wilmington, NC on **November 13, 1998**.
- \* The Chorale presented *An Afternoon with Carl J. Nygard, Jr. and His Music* on **November 18, 2007**. **Mr. Nygard was the guest conductor** for this performance.
- \* CFC was invited to sing **with the Wilmington Symphony Orchestra**, conducted by Dr. Steven Errante, for its Holiday Concert on **December 4, 2005**.
- \* The Chorale was pleased to perform again **with the Wilmington Symphony Orchestra** performing selections from Handel's *Messiah* on Saturday, **December 6** and Sunday, **December 7, 2008**. Dr. Steven Errante conducted.
- \* As of **June 30, 2009**, **CFC became an incorporated non-profit community chorus**. The first functioning Board of Directors was also established. Serving in this capacity were Rob Williams, President; Margaret Hutchins, Executive Vice-President and Concert Manager; R'Lou Ellson, Second Vice-President and Publicity Chair; Lucinda Houck, Secretary; and Charles Sanders, Treasurer.
- \* Cape Fear Chorale has been **privileged to perform at various venues in the area**, including St. Matthew's Lutheran Church, Scottish Rite Temple, Minnie Evans Arts Center, Winter Park Baptist Church, Kenan Auditorium at UNCW, Roland-Grise Middle School, Grace United Methodist Church, and the Wilson Center at Cape Fear Community College.
- \* CFC's **15<sup>th</sup> Anniversary Celebration** concert was sung at the Kenan Auditorium on the UNCW campus on **November 24, 2013**. This concert included several seasonal selections, along with selections from Handel's *Messiah* and CFC's first *Messiah* audience sing-along. Also included in this concert was the **premiere performance of *Festival of Praise* composed by Carl J. Nygard, Jr. This was commissioned by Cape Fear Chorale** especially for the 15<sup>th</sup> anniversary concert.
- \* In 2013, Cape Fear Chorale **received an arts grant of \$1000.00 from the Wilmington Women's Club**. An additional grant was received from **New Hanover City Community Foundation** to help fund advertising and printing.
- \* On **September 20, 2015**, Cape Fear Chorale participated as one of three performing groups in the ***Sound and Space Tour, the Acoustic Test Drive of the Performance Hall*** for the newly completed Wilson Humanities and Fine Arts Center in Wilmington.
- \* And in **2015**, CFC received a **\$4000.00 Grassroots Grant from the Arts Council of Wilmington**.
- \* On **April 17, 2016**, the Chorale **performed Mozart's *Requiem* at the Wilson Humanities and Fine Arts Center directed by Dr. Welborn Young, guest conductor**. Dr. Young is the Director of Choral Activities and Associate Professor of Music at the University of North Carolina at Greensboro, and Artistic Director and Conductor of the professional chorus Bel Canto.
- \* In **fall 2016**, the **Landfall Foundation** graciously donated a **\$7500.00 grant toward the purchase of seated platforms** for concert use by CFC.
- \* **Judy Siebold retired as accompanist in 2016**, and Libby Oldham was employed as CFC's accompanist.
- \* Cape Fear Chorale presented its **second community Walk-In Sing-Along *Messiah* concert on Sunday, November 19, 2017**.
- \* The Chorale presented selections from the music of **Karl Jenkins** for their **20<sup>th</sup> Anniversary Celebration concert** at Kenan Auditorium on **November 18, 2018**. The program included Jenkins' *Te Deum, Adiemus, and Gloria*.

## About Cape Fear Chorale

Celebrating its twenty-first year, Cape Fear Chorale is under the direction of Jerry S. Cribbs, founder, Artistic Director and Conductor. All members are volunteers and the group is comprised of 60-75 auditioned singers each semester.

Cape Fear Chorale presents two concerts annually, one in the fall and one in the spring. The repertoire has included major works, sacred music, secular music, patriotic music, humorous music, spirituals, holiday music, motets, madrigals and light opera. The Chorale has enjoyed hosting two guest conductors: internationally-known choral composer Carl J. Nygard, Jr., and Welborn E. Young, Director of Choral Activities at the University of North Carolina at Greensboro, and Artistic Director and Conductor of Bel Canto Company, a professional community chorus. During its fifteenth anniversary season, the Chorale premiered a commissioned work, Nygard's *Festival of Praise*.

The mission of Cape Fear Chorale is to present, at no charge, professional quality choral music that provides artistic and educational experiences for its performers and an ever-broadening audience. To this end, the group (an incorporated non-profit 501[c][3] organization) is totally dependent upon donations.



**Jerry S. Cribbs**, Artistic Director and Conductor of Cape Fear Chorale served Sampson County Schools from 1974 until 1979 and New Hanover County Schools from 1980 until his retirement in 2004. He taught choral music at E.A. Laney High School, John T. Hoggard High School and Winter Park Elementary School. He also served as Director of Arts Education and Public Relations, and as Director of Human Resources. Mr. Cribbs also served as an adjunct instructor for the Music Department at the University of North Carolina at Wilmington and in the Fine Arts and Humanities Department at Cape Fear Community College.

As an active guest conductor, clinician and adjudicator throughout the Eastern United States, Mr. Cribbs has conducted well over 100 district choruses, festivals and school and church clinics. He has Bachelor of Music and Master of Music in Music Education degrees, as well as a Certificate of Supervision from East Carolina University, inclusively. He has public school teaching experience in choral, instrumental and general music at all levels, K – 12. Mr. Cribbs has taught at the college level in the areas of choral music, choral methods, music fundamentals and music appreciation.

Mr. Cribbs is in his 17<sup>th</sup> year as Director of Music Ministries at Grace United Methodist Church in Wilmington, NC, where he conducts the Chancel Choir and the Grace Ringers handbell choir.

Mr. Cribbs is a member of the North Carolina Chapter of American Choral Directors Association (NC-ACDA) and has served on the board. He currently maintains membership in the Wilmington Chapter of the American Guild of Organists (AGO). Mr. Cribbs is a member of and has held offices in the North Carolina Music Educators Association (NCMEA). In 2008, he received the Lara Hoggard Award for Distinguished Service in Choral Music in North Carolina, presented the NC-ACDA, and in 2009 was awarded the East Carolina University School of Music Distinguished Alumni Award.



**Elizabeth (Libby) Oldham**, Organist, Pianist and Rehearsal Accompanist is a native of Wilmington, NC, but has lived in five states and two countries. She received the Bachelor of Arts in Piano Performance and Music Education from Campbell University and completed graduate studies in Ft. Worth, TX. As an educator, she has taught music, English and Spanish in North Carolina and Florida. Since 2002, she has been a Staff Accompanist at Campbell University. Libby is in demand throughout the region as a vocal and instrumental accompanist, participating in state and regional competitions for the National Association of Teachers of Singing, student and professional recitals, choral festivals and concerts and music camps. Libby and her husband Larry have four children, twenty-two grandchildren and three great-grandchildren.



# Cape Fear Chorale Financial Supporters

(Donations received October 19, 2018 through November 8, 2019)

(All contributions to Cape Fear Chorale are tax deductible to the extent provided by law.)

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Dorothy E. Justus  
Gene & Irene Kibler  
Richard & Patricia Kunzier

Josef & Janet Lemmen  
Geraldine Mason  
Steven & Jeanne Matthews  
Churck & Ginny McCarthy  
Ann Parks McCray  
Linda & Thomas McCurdy  
Dr. & Mrs. Kenneth McDonald  
Terry & Sue Miller  
Holt Moore  
Edward & Justine Mruzcek  
Wendell & Linda Murphy  
Don & Kathy Naughton  
Mr. & Mrs. Richard C. Nelson, Sr.  
Ann P. Noack  
John B. Noll  
Cathie & David Owen  
Maryanne & Bob Palecek  
Virginia & Peter Perschbacher  
Joy F. Poppe in memory of Patricia Freund  
Brian & Jennnifer Prevatte  
Linda Pyle  
Thom & Denise Matroni Rakes  
Richard & Barbara Reiter  
Donald J. Rhine  
David P. & Linda P. Russ  
Gary & Liz Sappenfield  
Paul & Vivian Schweizer  
Jerry & Julie Shannon  
Lois M. Sheehy  
Virginia Skillman  
Ronald Smith  
Dot Spencer  
Mac and Jean Starke  
Sharon Stone  
Linda & George Switzer  
Linda C. Thomas  
Clancy Thompson  
Marilee S. Tremlett  
The Tremlett Family  
Wayne & Rebecca Varner  
Glenda Warren in memory of Patricia Freund  
Kelley Wasicek in honor of Lee Andre  
Susan Weidenhammer  
Jane Woodbury

### Appointed Positions

Myrtle Sanders, Administrative Assistant to the Artistic Director/Conductor  
Kevin Ulisnik, Stage Manager  
Susan Carron and Nancy Seamans, Librarians  
Emily Morgan, Grant Writer  
Susan Gardner, Social Coordinator & Program Typist

**Cape Fear Chorale extends a sincere word of gratitude to**  
Grace United Methodist Church for the use of its facilities for rehearsals  
Manny Fernandez, Jeremy Summers and the Kenan Auditorium staff  
Meredith Littlejohn, Publicity Flyer Design  
Dr. P.J. Lapaire for French diction coaching  
Mary Martuscelli, Stage Decoration  
Larry Cunningham, Bulk Mailing and Head Usher  
Peter Oehl, Photographer  
Rachelle Dries, Webmaster

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## **Cape Fear Chorale**

assisted by E.A. Laney High School's Vocal Ensemble  
and accompanied by orchestra  
continues its 21<sup>st</sup> Season

with

### *F.J. Haydn's Mass in D minor (Nelson Mass) and Te Deum in C*

Sunday, April 19, 2020, 4:00 p.m.

Kenan Auditorium

University of North Carolina Wilmington

For details, please check the CFC website: [www.capefearchorale.org](http://www.capefearchorale.org)

## **Are you interested in singing with Cape Fear Chorale?**

Auditions for Fall 2019 will be  
**Tuesday, December 10, 2019**  
throughout the day by appointment or  
other days and times by appointment.

Please complete and submit the form under "Audition" at [www.capefearchorale.org](http://www.capefearchorale.org).  
Contact us: PO Box 7893, Wilmington, NC 28406 [www.capefearchorale.org](http://www.capefearchorale.org)

