

The Cape Fear Chorale

presents

An Evening of Randall Thompson

Instrumentalists

Jackson Norvell, trumpet

Harry McLamb, trumpet

Steve Morgan, trumpet

John Rack, percussion

Pete Frank, percussion

Edna Mory, piano

Jerry S. Cribbs, director
Judith J. Siebold, accompanist

Monday
April 4, 2005
7:30 p.m.

Grace United Methodist Church
401 Grace Street
Wilmington, NC

Program

The Last Words of David	1949
The Paper Reeds by the Brooks (from <i>The Peaceable Kingdom</i>)	1935
The Road Not Taken Choose Something Like a Star (from <i>Frostiana</i>)	1959
Alleluia	1940
And the Child Grew (from <i>The Nativity According to Saint Luke</i>)	1961
Fugue	1969
<i>The Testament of Freedom</i>	1943
I. The God Who Gave Us Life	
II. We Have Counted the Cost	
III. We Fight Not for Glory	
IV. I Shall Not Die Without a Hope	

The Cape Fear Chorale

Soprano

Louise Caglarcan
Cara Chandler
Joan Chason
Rosemary Cook
Cheryl Cribbs
Louise Fralick
Susan Gardner
Teresa Hall
Debbie Jones
Lori Kindrick
Carol McKean
Jean Owens
Debra Philis
Myrtle Sanders
Nancy Singleton
Jennings Trawick

Alto

Janie Barker
Sandra Brett
Myra Childers
Patty Conner
Ursula Flügel-Corrigan
Delilah Elsen
Betty Glasenapp
Doris Graybar
Barbara Guy
Kris Hall
Lillian Hurst
Margaret Hutchins
Cheryl Lanouette
Nancy McCurtin
Rita Morgan
Edna Mory
Nina Sullivan

Tenor

Michelle Ginocchio
Roy Holzwarth
Brian Little
Charles Sanders
Fred Sanders

Bass

Fred Bayers
Ralph Chason
Jim Glasenapp
Raymond McCurtin
Philip Singleton
Edward Wright

Reader for *The Testament of Freedom*: Ralph Chason

Administrative Assistants: Myrtle Sanders and Nancy Singleton
Historians: Barbara Guy and Charles Sanders
Publicity: Patty Conner and Nancy Singleton
Social Coordinators: Susan Gardner and Lori Kindrick

A sincere word of gratitude to Grace United Methodist Church for the use of its facilities.

If you are interested in becoming a member of the Cape Fear Chorale, please call 791-2121 to request an information/application packet.

The concert is being recorded by Cape Fear Studio. If you would like to purchase a CD, please complete an order form at the table located at the back door of the church leading to the parking lot.

Next Cape Fear Chorale concert: The next concert will be a combined concert with the Wilmington Symphony Orchestra on December 3 (in the evening) and December 4 (matinee). The program will be music of the season.

Visit the Cape Fear Chorale webpage: www.capefearchorale.741.com

The Cape Fear Chorale

The original Cape Fear Chorale was begun in the mid 1980's under the direction of Bob Alexander, and accompanied by Lib Alexander. After presenting numerous concerts throughout the years, that ensemble disbanded in the early 1990's.

In 1998, the name, Cape Fear Chorale, was used to start a new group of choristers. As with the original Cape Fear Chorale, this group is a completely volunteer group. Of the forty to sixty singers per semester, there are currently twenty-one charter members in the group who participated in the original 1998 chorale. The members pay no membership dues as they are responsible for purchasing their music. Also, as with the original Cape Fear Chorale, no one receives any monetary remuneration including the director and the accompanist.

Though the group originally presented four concerts a year, the chorale currently presents only two annually, one in the fall and one in the spring. The repertoire has included major works, sacred music, secular music, patriotic music, humorous music, spirituals, holiday music, motets, madrigals, etc. Some of the composers who have been programmed over the years are Bach, Beethoven, Bernstein, Blebl, Brahms, Bruckner, Buxtehude, Chenoweth, Copland, Cousins, Dawson, Fauré, Gilpin, Handel, Haydn, Hogan, Lauridsen, Leavitt, Mendelssohn, Manz, Mozart, Nygard, Robertson, Rutter, Schubert, Strauss, Thompson, Tschesnokoff, and Vivaldi.

The group's home for rehearsals is Grace United Methodist Church. The Chorale rehearses weekly for two hours August through November and January through April. To be considered for participation in the group, one must interview/audition.

Since the mission of the Chorale is to provide quality choral music to the region at no set cost to those who attend, the group is totally dependent upon the donations received at each concert. The Chorale receives no financial support from any grants or arts organizations and does not charge admission.

It is the hope of the Chorale that those in attendance find the performance meaningful and enjoyable.

Please silence all cell phones and beepers.