



and Orchestra

present

Israel in Egypt

by Georg Frideric Handel

Soloists:

Jane Both, Susan Carron,
Liz Halloran, Larry Oldham, Sam Robinson

Pre-Concert Lecturer, Curtis Campbell

Jerry S. Cribbs, Director
Judith J. Siebold, Accompanist/Organist

Sunday, April 6, 2014
4:00 p.m.

Minnie Evans Arts Center
Wilmington, NC

Israel in Egypt

Overture (from *Funeral Anthem on the Death of Queen Caroline*)

Part I

Now there arose a new king over Egypt, which knew not Joseph; and he set over Israel task-masters to afflict them with burdens; and they made them serve with rigor.

Sam Robinson, soloist

And the children of Israel sighed by reason of the bondage; And their cry came up unto God. They oppressed them with burdens and made them serve with rigor. And their cry came up unto God.

Jane Both, soloist

Then sent He Moses, His servant, and Aaron, whom He had chosen, these showed His signs among them, and wonders in the land of Ham. He turned their waters into blood.

Larry Oldham, soloist

They loathed to drink of the river. He turned their waters into blood.

Their land brought forth frogs, yea, even in their kings' chambers. He gave their cattle over to the pestilence; blotches and blains broke forth on man and beast.

Rebekah Vaughan, soloist

He spake the word, and there came all manner of flies. He spake the word, and there came lice in all their quarters. He spake, and the locusts came without number and devoured the fruits of the ground.

He gave them hailstones for rain; fire mingled with the hail, ran along upon the ground.

He sent a thick darkness over all the land, even darkness which might be felt.

He smote all the first-born of Egypt, the chief of all their strength.

But as for His people, He led them forth like sheep; He brought them out with silver and gold; there was not one feeble person among their tribes.

He rebuked the Red Sea, and it was dried up.

But the waters overwhelmed their enemies, there was not one of them left.

And Israel saw that great work that the Lord did upon the Egyptians; and the people feared the Lord.

And believed the Lord and His servant Moses, and the people feared the Lord.

Part II

Moses and the children of Israel sung this song unto the Lord, and spake, saying:

He is my God, and I will prepare Him an habitation, my father's God.

And I will exalt Him, I will exalt Him. He is my father's God, I will exalt Him.

The depths have covered them, they sank into the bottom as a stone.

Thy right hand, O Lord, is become glorious in power. Thy right hand, O Lord, hath dashed in pieces the enemy.

And in the greatness of Thine excellency, Thou hast overthrown them that rose up against Thee.

Thou didst blow with the wind, the sea covered them; they sank as lead in the mighty waters.

Susan Carron, soloist

The Lord shall reign forever and ever.

For the horse of Pharaoh went in with his chariots and with his horsemen into the sea, and the Lord brought again the waters of the sea upon them, but the children of Israel went on dry land in the midst of the sea.

Sam Robinson, soloist

The Lord shall reign forever and ever.

And Miriam, the prophetess, the sister of Aaron, took a timbrel in her hand, and all the women went out after her with timbrels and with dances; and Miriam answered them:

Larry Oldham, soloist

Sing ye to the Lord, for He hath triumphed gloriously. (Chorus: The Lord shall reign forever and ever.) The horse and his rider hath He thrown into the sea. (Chorus: The Lord shall reign forever and ever. I will sing unto the Lord, for He hath triumphed gloriously.)

Liz Halloran, soloist

Understudies for Solos

Their land brought forth frogs – Jane Both

Thou didst blow – Jenny Lewis

Sing ye to the Lord/The horse and his rider – Sherry Phelps

Georg Frideric Handel (1685 – 1759), arguably the most cosmopolitan and versatile theatrical composer of the Baroque period, was born and trained in Germany, achieved mastery and success in every musical genre while in Italy, and then settled for nearly five decades in England, during which time he assimilated all those nations' musical styles and specialized in operas and oratorios. Before 1732 Handel was primarily a composer of Italian opera; after 1742 his career became mainly English oratorio. These oratorios were almost always dramatic narratives, functioning like English operas composed for concert performances in theatres such as Covent Garden. Most are based on Biblical or religious stories, but some, such as *Semele* and *Hercules*, are blatantly secular. Even *Messiah*, which does not tell a story in conventional terms and is therefore unlike almost all other Baroque oratorios, amply demonstrates Handel's abilities as an operatic composer. *Israel in Egypt* resembles *Messiah* in that it uses text directly from the Bible and has no named characters. Soon after Handel's death, *Israel in Egypt* became second in popularity only to *Messiah*, a position it has held until modern times.

About Cape Fear Chorale

In 1998, the name, Cape Fear Chorale, was used to start a new group of choristers under the direction of Jerry S. Cribbs. All members are volunteers. The group is comprised of 55-65 singers each semester.

Cape Fear Chorale presents two concerts annually, one in the fall and one in the spring. The repertoire has included major works, sacred music, secular music, patriotic music, humorous music, spirituals, holiday music, motets, madrigals, etc. Some of the composers and arrangers who have been programmed over the years are Bach, Batten, Billings, Beethoven, Berlin, Berlioz, Bernstein, Biebl, Brahms, Britten, Bruckner, Burt, Butler, Buxtehude, Chenoweth, Copland, Costeley, Cousins, Daugherty, Dawson, Dennard, di Lasso, Diemer, Dowland, Fauré, Ferguson, Flummerfelt, Gawthrop, Gilkyson, Gilpin, Greaves, Handel, Hanson, Hasse, Haugland, Haydn, Hogan, Lauridsen, Leavitt, Luboff, Manuel, Manz, Martini, Mendelssohn, Mozart, Nelson, Nygard, Parker, Pettman, Pottle, Rachmaninoff, Rheinberger, Robertson, Rutter, Schubert, Seagard, Shaw, Sjolund, Strauss, Sullivan, Suppé, Swingle, Ticheli, Thomas, Thompson, Tschesnokoff, Tveit, Verdi, Victoria, Vivaldi, Whitacre, Wilberg, Wilhousky, Willcocks, R. V. Williams, and Zaninelli.

Since the mission of Cape Fear Chorale is to provide excellent choral music to the region at no cost to those who attend, the group (an incorporated non-profit 501(c)(3) organization) is totally dependent upon donations.

Awards and Recognition

Cape Fear Chorale is honored and grateful to receive ongoing support from the following organizations:

- Wilmington Woman's Club, Arts Grant, 2011, 2012, 2013
- Landfall Foundation, Arts Grant, 2011
- Arts Council of Wilmington and New Hanover County, Arts Grant, 2012, 2013
- New Hanover County Community Foundation, Arts Grant, 2013
- Proclamation from New Hanover County Commissioners, 2013
- Coastal Carolina Women's Club, Grant, 2014



Jerry S. Cribbs, founder and Music Director of Cape Fear Chorale, served New Hanover County Schools from 1980 until his retirement in 2004. He taught choral music at E.A. Laney High School, John T. Hoggard High School, and Winter Park Elementary School. He also served as Director of Arts Education and Public Relations, and as Director of Human Resources. Mr. Cribbs also served as an adjunct instructor for the Music Department at the University of North Carolina at Wilmington and in the Fine Arts and Humanities Department at Cape Fear Community College.

As an active guest conductor, clinician, and adjudicator throughout the Eastern United States, Mr. Cribbs has conducted well over 100 district choruses, festivals, and school and church clinics. He has Bachelor of Music and Master of Music in music education degrees, as well as a Certificate of Supervision from East Carolina University, inclusively. He has public school teaching experience in choral, instrumental and general music at all levels, K-12. Mr. Cribbs has taught at the college level in the areas of choral music, choral methods, music fundamentals and music appreciation.

Mr. Cribbs is the Director of Music Ministries at Grace United Methodist Church in Wilmington, NC, where he conducts the Chancel Choir and the Grace Ringers handbell choir.

Mr. Cribbs is a member of the North Carolina Chapter of American Choral Directors Association (NC-ACDA) and has served on the board. He currently maintains membership in the Wilmington Chapter of the American Guild of Organists (AGO). Mr. Cribbs is a member of and has held offices in the North Carolina Music Educators Association (NCMEA). In 2008, he received the Lara Hoggard Award for Distinguished Service In Choral Music In North Carolina, and in 2009 was awarded the East Carolina School of Music Distinguished Alumni Award.



Judy Siebold attended the University of Minnesota where she studied with organist, composer, and arranger Heinrich Fleischer. She is a member of the Wilmington Chapter of the American Guild of Organists, and has served as the organist at Grace United Methodist Church since 2004. She has two grown children, Amy and David.

Cape Fear Chorale

* Charter Member

+ Past Board Member

Soprano

Susan Carron
Joan Chason
Mary Cole
Cheryl Cribbs *
Susan Gardner *
Amy George
Liz Halloran
Lucinda Houck
Jennifer Lewis
Marion Little *
Anne Matney
Belinda Mayhew
Lovey McLaughlin
Mary Morgan
Jennifer Mueske
Jeanne Owens
Sherry Phelps
Melissa Roberts
Myrtle Sanders *
Nancy Singleton *
Jennings Trawick
Gina Vanderwal

Alto

Char Allen
Jenn Beddoe
Jane Both
Gayle Brandon
Patty Conner
Rachelle Dries
Elaine Gomperts
Doris Graybar
Cherry Horn
Margaret Hutchins * +
Vicki Knowles
Mary Ruth Marshall
Rita Morgan *
Edna Mory
Libby Oldham
Nancy Seamans
Wendy Smith
Marilee Tremlett
Rebekah Vaughan
Tanya Wheeler

Tenor

Gregory Gore
Javier Mory
Larry Oldham
Ryan Powell
Sam Robinson
Charles Sanders * +
Fred Sanders *
Rob Williams

Bass

Lee André
Raymond Burt
Curtis Campbell
Les Conner
Don Ellson
John Frye, Jr.
Jim Glasenapp
Ed Hoefler
Greg Leemhuis
Vance Moser
Kevin Ullisnik
Todd Vernon

Orchestra

Oboe

Sarah Parker
Amy Sandlin

Bassoon

Valanda Nelson
Dennis Edmonds

Trumpet

Harry McLamb
Bill Dries

Trombone

David Goodwin
Dawn Perry
Walt Kraybill

Timpani

Robert Parker

Violin 1

Beverly Andrews, Concertmaster
Phil Singleton

Violin 2

Jane Tierney
Lisa Gattuso
Naomi Lesley

Viola

Carrie Jackson
Gail Berry

Cello

Kathy Meyer
Kimberly Zimmerman

Bass

Karl Marzolf
Vincent Stout

Organ

Judy Siebold