

The Cape Fear Chorale

presents

An Afternoon

with

Carl J. Nygard, Jr.

and

His Music

Carl J. Nygard, Jr., Guest Conductor

Jerry S. Cribbs, director

Judith J. Siebold, accompanist

Sunday

November 18, 2007

4:00 p.m.

Grace United Methodist Church

401 Grace Street

Wilmington, NC

Program Notes

It is my joy to share the divine gift of music with you all this afternoon. It has also been a great joy to have had the opportunity to make that music with the fine singers of the Cape Fear Chorale, molded so very capably by their conductor, my friend and colleague, Mr. Jerry Cribbs.

I am greatly blessed that God has seen fit to equip me with the talent to create music that has spread around the world. What I am able to do is truly a gift, and when God gives you a gift, you have to say, "Thank you."

All of the music on this program, by coincidence, is music that has been commissioned and then published. I have been fortunate to have found support from a very fine conductor from Harrisburg, who is responsible for three of the program's offerings. His excellent high school choir was very fond of my setting of *Psalm 23*, written for the 250th anniversary of the town of Nazareth, PA. He asked me to write a pair of what he called "bookends" for the setting, and they are *A Distant Alleluia* and *Hosanna In Excelsis*, which form the ending trio of pieces in the program. The other commission from Mr. O. David Deitz, is *A Psalm of David*. The text for this piece was chosen by his singers.

The original text for *My Love Has Found Me* came from my own experience. At one point in our lives, our family had to make a move to the country for the sake of our younger son's health. It took all of our resources to make this move, and as a result, my wife did a lot of shopping at flea markets. In each verse, the phrase "My love has found me" is followed by an item (possibly found on a flea market table), and the item is described as having a significance beyond its utility as an object, and becomes a metaphor for shared sacrificial love.

My own personal favorite pieces are *From Tender Stem*, and *Psalm 23*. *From Tender Stem* took four years to complete, and was written on request from my former college choir director. It started as a verbal description in my notebook, and has been a staple in the repertoire of the Cleveland Symphony Chorus.

Psalm 23 was commissioned by the town of Nazareth, and sung at a high school festival. The reaction to this piece has been greater than any other I have composed. Some listeners have described it as a life-changing experience. The flute and string parts were added on request by John Wilson, the conductor of the Coral Ridge Presbyterian Church Choir, for a television broadcast by the choir.

It has been a true joy to have had the opportunity to make music here in Wilmington, and I look forward to meeting you all after the concert.

-Carl J. Nygard, Jr.

Carl J. Nygard, Jr., composer, clinician, educator, and conductor is a resident of Pennsylvania, with degrees (BS in Music Education and MM in Composition) from West Chester University has been associated with the music industry since 1982. His compositions are represented in the catalogs of fifteen American music publishers. His published works, scored for all manner of voices and accompaniments, number more than 200, and have been performed on six continents.

Mr. Nygard's music has been broadcast in Europe, Africa, South America, North America, and Australia, and has been sung and recorded by the Mormon Tabernacle Choir. His compositions have been performed by the Cleveland Symphony Chorus, the 1400-voice Ocean Grove (NJ) Festival Choir, as well as church, school, college, and community choirs across America. His conducting career has taken him to thirteen states, where he has directed festivals at every level from local to all-state.

West Chester State University honored him in 1988 as an outstanding graduate. He has adjudicated choirs for the Pennsylvania Music Educators' Association and the Baltimore County School System, and is the retired director of vocal music for the Fleetwood Area School District in Fleetwood, PA.

He and his wife Dorian are the proud parents of two grown sons.

Psalm 23

for mixed voices, S.A.T.B., and piano

text from various translations

music by
Carl J. Nygard Jr.

With emotion $\text{♩} = 66$

mf

The Lord is my

mf legato

1 3 3 3 3 3 3 3 3 3 3 3

Program

(Please silence all cell phones and beepers.)

Make a Joyful Noise	2006
Curtis Campbell, soloist Susan Gardner and Jill Robertson, drums	
A Psalm of David	1998
Page Marshall, soloist	
From Tender Stem	1988
My Love Has Found Me	1999
Hey Nonny, Nonny <i>(from Three Shakespeare Songs)</i>	2004
Cheryl Cribbs and Lucinda Houck, soloists	
Wintersong	1998
Michelle Ginocchio, soloist	
They Who Wait upon the Lord	1995
String Quartet	
The Lamb	1996
Like a Shepherd	1986
Belinda Mayhew, soloist	
Let a Joyful Song Arise!	1988
Carol Floyd, soloist	
A Distant Alleluia	1995
Psalm 23	1990
Hosanna in Excelsis	1996

*All in attendance are invited to a reception in the fellowship hall with Mr. Nygard
and the singers immediately following the concert.*

The Cape Fear Chorale

Soprano

DeLana Adkins
Gloria Ahlberg
Joan Chason
Rosemary Cook
Cheryl Cribbs
Carol Floyd
Susan Gardner
Amy George
Lucinda Houck
Debbie Jones
Lori Kindrick
Barbara Lechleitner
Marion Little
Anne Matney
Belinda Mayhew
Jeanne Owens
Myrtle Sanders
Nancy Singleton
Jennings Trawick

Tenor

Michael Daugherty
Gregory Gore
Roy Holzwarth
Javier Mory
Sam Robinson
Charles Sanders
Fred Sanders
Rob Williams

Alto

Myra Childers
Patty Conner
R'Lou Elson
Ursula Fügél
Michelle Ginocchio
Betty Glasenapp
Doris Graybar
Elisabeth Greene
Sue Hollingsworth
Cherry Horn
Lillian Hurst
Margaret Hutchins
Cheryl Lanouette
Page Marshall
Rita Morgan
Edna Mory
Joanne Purnell
Jill Robertson
Patricia Urion

Bass

Robby Anderson
Curtis Campbell
Ralph Chason
Les Conner
Jim Glasenapp
Brian Little
Vance Moser
Philip Singleton
Paul Waddell
Ed Wright

Instrumentalists: Philip Singleton, violin, Doug Merritt, violin, Robert Hoggard, viola, Kathy Meyer, cello, and Susan Gardner, flute

Administrative Assistants: Myrtle Sanders and Nancy Singleton
Social Coordinators: Susan Gardner and Lori Kindrick

A sincere word of gratitude to Grace United Methodist Church for the use of its facilities.

The concert is being recorded by Cape Fear Studio. If you would like to purchase a CD, please complete an order form at the table located at the back door of the church leading to the parking lot.

Much appreciation to the members of the Grace UMC Chancel Choir and the Cape Fear Chorale for coordinating and providing for the reception. Thanks also to Madge Gay and Steven Thompson for the generous monetary gift in honor of Mr. Nygard for the reception.

If you are interested in participating in the Cape Fear Chorale, please call 791-2121 to request an information/application packet.

The next Cape Fear Chorale concert will be Sunday, April 20, 2008, 4:00 p.m., here at Grace UMC. The group will perform *Requiem* by Gabriel Fauré.