



A 15th Anniversary Celebration

Jerry S. Cribbs, Director
Judith J. Siebold, Accompanist/Organist

Sunday, November 24, 2013
4:00 p.m.

Kenan Auditorium
University of North Carolina Wilmington
Wilmington, North Carolina

Program

(Note: Translations are in parentheses.)

Festival of Praise

Carl J. Nygard, Jr.

This is the premiere performance of "Festival of Praise", commissioned by Cape Fear Chorale for the 19th anniversary concert.

Solo quartet: Anne Matney, Susan Gardner, Michael Daugherty, Lee André

Let all the world in ev'ry corner sing, "My God and King!"
Hosanna in excelsis Deo! Gloria! (Glory to God in the highest!)
Blessed is He who comes in the name of the Lord, Hosanna!
Laudate Dominum, omnes gentes! (Praise the Lord, all you people!)
Laudamus Te, Benedicimus Te, (We praise Thee, We bless Thee,)
Adoramus Te, Glorificamus Te, (We adore Thee, We glorify Thee,)
Gratias agimus Tibi, Propter magnam gloriam Tuam. (We give thanks to Thee for Thy great glory.)
Laudamus Te, Laudate Dominum, omnes gentes!
Hosanna in excelsis Deo Gloria!
Laudate Dominum, omnes gentes!
Hosanna in excelsis Deo, Alleluia!

Gabriel's Message

arr. Edgar Pettman

The angel Gabriel from heaven came; His wings as drifted snow, his eyes as flame:
"All hail," said he, "thou lowly maiden Mary, Most highly favoured lady," Gloria!

"For know a blessed mother thou shalt be, All generations laud and honour thee;
Thy Son shall be Emmanuel, by seers foretold, Most highly favoured lady," Gloria!

Then gentle Mary meekly bowed her head, "To me be as it pleaseth God," she said,
"My soul shall laud and magnify his holy name." Most highly favoured lady, Gloria!

Of her, Emmanuel, the Christ was born, In Bethlehem, all on a Christmas morn;
And Christian folk throughout the world will ever say: "Most highly favoured lady," Gloria!

Allon, Gay Bergères

Guillaume Costeley

arr. Alice Parker and Robert Shaw

Solo quartet: Jennifer Mueske, Rebekah Vaughan, Fred Sanders, Lee André

Refrain: Allon, gay, gay, gay Bergeres; allon, gay, Allon, soyez legeres, Suyvez moy.
Refrain: (Come, gay shepherds, Come, be joyful, Follow me.)

Allon voir le Roy, Qui du ciel en terre est nay.
(Come to see the King Who, from heaven, on earth is born.)

Refrain

Un beau present luy feray. De quoy? De ce flageolet que j'ay tant gay.
(I shall make a nice present. Of what? Of this flute of mine so gay.)

Refrain

Un gasteau luy donneray; Et moy, Plain Hanap luy offriray.
(A cake shall I give Him, And I, a full bumper shall offer.)

Refrain

Ho, Ho, paixia, paixia! Je le voy; Il tette bien sans le doigt, le petit Roy.
(Ho, Ho, quiet now! I see Him; He suckles well without His thumb, the little King.)

Refrain

O Magnum Mysterium

Morton Lauridsen

O magnum mysterium,	(O great mystery.)
et admirabile sacramentum	(and wondrous sacrament.)
ut animalia viderent Dominum natum,	(that animals should see the new-born Lord.)
jacentum in praesepe!	(lying in their manger!)
Beata Virgo, cujus viscera	(Blessed is the Virgin whose womb)
Meruerunt portare	(Was worthy to bear)
Dominum Christum. Alleluia!	(the Lord Jesus Christ. Alleluia!)

Sussex Carol

arr. Joseph Flummerfelt

On Christmas night all Christians sing, To hear the news the angels bring;
News of great joy, news of great mirth, News of our merciful King's birth.

Then why should all on earth be so sad, since our Redeemer made us glad.
When from our sins He set us free, And for to gain our liberty.

When sin departs before His grace, Then life and health comes in its place;
Angels and men with joy may sing, All for to see the newborn King.

All out of darkness we have light, Which made the angels sing this night.
Glory to God and peace to men, Now and forevermore, Amen.

A Hymn to the Virgin

Anonymous (circa 1300)
Benjamin Britten

Solo quartet: Cheryl Cribbs, Rebekah Vaughan, Larry Oldham, Curtis Campbell

Of one that is so fair and bright, *Velut maris stella*, (As a human star,)
Brighter than the day is light, *Parens et puella*; (Parent and daughter;)
I cry to thee, thou see to me, Lady, pray thy Son for me, *Tam pia*, (So holy,)
That I may come to thee. *Maria!* (Mary!)
All this world was forlorn *Eve peccatrice*, (Eve is sinful,)
Till our Lord was y-born *De te genetrix*. (According to the mother.)
With *ave* it went away Darkest night, and comes the day *Salutis*; (Salvation;)
The well springeth out of thee. *Virtutis*. (Powerful virtue.)
Lady, flow'r of ev'rything, *Rosa sine spina*, (Rose without a thorn,)
Thou bare Jesu, Heaven's King, *Gratia divina*: (Divine grace:)
Of all that bear'st the prize, Lady, queen of paradise *Electa*: (One chosen:)
Maid mild, mother *es Effecta*. *Effecta*. (for accomplishment.)

My Dancing Day

Traditional English Carol
arr. Alice Parker and Robert Shaw

Tomorrow shall be my dancing day: I would my true love did so chance
To see the legend of my play, To call my true love to my dance:
Sing O my love, O my love, my love, my love: This have I done for my true love.
Then was I born of a virgin pure, Of her I took fleshly substance;
Thus was I knit to man's nature, To call my true love to my dance:
Sing O my love, O my love, my love, my love: This have I done for my true love.
In a manger laid and wrapped I was, So very poor, this was my chance,
Betwixt an ox and a silly poor ass, To call my true love to my dance:
Sing O my love, O my love, my love, my love: This have I done for my true love.
Then afterwards baptized I was; The Holy Ghost on me did glance,
My Father's voice heard from above, To call my true love to my dance:
Sing O my love, O my love, my love, my love: This have I done for my true love.

The Carol of the Birds

Traditional Spanish Carol
English version by Kurt Schindler and Deems Taylor
arr. Alice Parker and Robert Shaw

Char Allen, soprano

When in the eastern skies, The wondrous star did rise And fill the night with splendor,
Came birds in joyful throng, To sound their dainty song in a carol sweet and tender,
Hosanna to the child And to his mother mild Full rev'rently to render,
The kingly eagle came He came to praise His holy name In mighty proclamation;
The sparrow then replied: "Tonight is Christmastide, A night of jubilation."
Then robin redbreast sang Now death has lost its pang; In Christ is our salvation.
The nightingale sang sweet The Holy Babe to greet In Mary's arms a-lying.
The cuckoo and the quail Flew over hill and dale In admiration vying.
The barn owl's eyes were dim, Such radiance blinded him, And homeward he went flying.

Angels We Have Heard on High

Traditional French Carol
arr. Alice Parker and Robert Shaw

Angels we have heard on high, Sweetly singing o'er the plain.
And the mountains in reply, Echoing their joyous strains.
Gloria in excelsis Deo! (Glory to God in the highest!)

Come to Bethlehem and see Him whose birth the angels sing:
Come adore on bended knee Christ the Lord, the newborn King.
Gloria in excelsis Deo!

See Him in a manger laid, whom the choirs of angels praise;
Mary, Joseph, lend your aid, While our hearts in love we raise.
Gloria in excelsis Deo!

Messiah

Georg Frideric Handel

Audience members who are singing the choruses with the Chorale are invited to stand when the Chorale stands.

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| 1. Sinfony | <i>Overture</i> | |
| 2. Recitative: | <i>Comfort ye</i> | Sam Robinson, tenor |
| 3. Air: | <i>Every valley</i> | Sam Robinson |
| 4. Chorus: | <i>And the glory of the Lord</i> | |
| 5. Recitative: | <i>Thus saith the Lord</i> | Curtis Campbell, baritone |
| 6. Air: | <i>But who may abide</i> | Curtis Campbell |
| 8. Recitative: | <i>Behold, a virgin shall conceive</i> | Molly Darden, mezzo soprano |
| 9. Air: | <i>O thou that tellest</i> | Molly Darden |
| Chorus: | <i>O thou that tellest</i> | |
| 10. Recitative: | <i>For behold, darkness</i> | Curtis Campbell |
| 11. Air: | <i>The people that walked in darkness</i> | Curtis Campbell |
| 12. Chorus: | <i>For unto us a child is born</i> | |
| 13. Pifa | <i>Pastoral Symphony</i> | |
| 14. Recitative: | <i>There were shepherds</i> | Jennifer Mueske, soprano |
| Recitative: | <i>And lo, the angel of the Lord</i> | Jennifer Mueske |
| 15. Recitative: | <i>And the angel said unto them</i> | Jennifer Mueske |
| 16. Recitative: | <i>And suddenly there was with the angel</i> | Jennifer Mueske |
| 17. Chorus: | <i>Glory to God</i> | |
| 18. Air: | <i>Rejoice greatly</i> | Jennifer Mueske |
| 19. Recitative: | <i>Then shall the eyes of the blind</i> | Rebekah Vaughan, alto |
| 20. Air: | <i>He shall feed his flock</i> | Rebekah Vaughan |
| Air: | <i>Come unto Him</i> | Cheryl Cribbs, soprano |
| 24. Chorus: | <i>Surely He hath borne our griefs</i> | |
| 44. Chorus: | <i>Hallelujah</i> | |
| 46. Chorus: | <i>Since by man came death</i> | |
| 53. Chorus: | <i>Worthy is the Lamb</i> | |
| Chorus: | <i>Amen</i> | |

Cape Fear Chorale
* Charter Member
+ Former Board Member

Soprano

Joan Chason
Mary Cole
Cheryl Cribbs *
Molly Darden
Susan Gardner *
Lucinda Houck
Jennifer Lewis
Marion Little *
Anne Matney
Belinda Mayhew
Lovey McLaughlin
Mary Morgan
Jennifer Mueske
Jeanne Owens
Sherry Phelps
Melissa Roberts
Myrtle Sanders *
Nancy Singleton *
Jennings Trawick

Alto

Char Allen
Jenn Beddoe
Jane Both
Gayle Brandon
Patty Conner
Rachelle Dries
R'Lou Ellison +
Elaine Gomperts
Doris Graybar
Debbie Grigsby
Cherry Horn
Margaret Hutchins *+
Courtney Inabinet
Vicki Knowles
Mary Ruth Marshall
Rita Morgan *
Edna Mory
Libby Oldham
Wendy Smith
Marilee Tremlett
Rebekah Vaughan
Tanya Wheeler

Tenor

Michael Daugherty
Gregory Gore
Javier Mory
Larry Oldham
Ryan Powell
Sam Robinson
Charles Sanders *
Fred Sanders *
Rob Williams

Bass

Robby Anderson
Lee Andre
Raymond Burt
Curtis Campbell
Les Conner
Don Ellson
John Frye, Jr.
Jim Glasenapp
Ed Hoefler
Dick Jorgensen
Greg Leemhuis
Vance Moser
Kevin Ulisnik

Orchestra

Oboe

Sarah Parker
Amy Sandlin

Bassoon

Dennis Edmonds

Trumpet

Harry McLamb
Bill Dries

Organ

Judy Siebold

Violin 1

Beverly Andrews
Abby Van
Steenhuysen
Redding Farlow-
Soderburgh

Violin 2

Jane Tierney
Laura Black
Phil Singleton

Viola

Carnie Jackson
Gail Berry

Cello

Kathy Meyer
Michael Pope

Bass

Karl Marzolf
Vincent Stout

Timpani

Robert Parker

Harpichord

Beverly Biggs